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both of whom lived in the house next to his paternal grandparents.

Soon the child recognizes in his father the most important person in the household. He is a little afraid of him and begins to respect him. He learns not to touch or take anything pertaining to the person of his father—his mat, pillow, comb, or *lavalava*. He knows that if he, his brothers and sisters, or his mother disobey his father they will be scolded, perhaps whipped. At the same time he admires his father and is delighted by any attention from him. He calls him by the pet name, *tata*. His father does not play with him often, but occasionally he takes the child on his back to attend a meeting or to visit a neighbor.

Up to this time there has been little or no distinction between a boy and a girl. Both have been equally welcomed into the community, feted, nursed, and petted. Now a sex distinction becomes apparent. As the little boy grows older he is more frequently seen in the company of his father than is his sister. Occasionally he is taken on his father's back to the garden, while the little girl remains in the village with the women. Within the father-child relationship pattern there is considerable individual variation. Some fathers show a great deal of affection toward their children. The headman of Undu village played with his small offspring of both sexes often, and was rarely seen about the village without one or two babies on his back or on his lap. Some fathers are very much attached to their first born sons. The jealous antagonism, which later becomes marked between father and grown son, is not apparent when the boy is a child. The child treats his uncles in much the same way as he treats his father. His "big" fathers (the father's older brother and the mother's older brother) are honored more than the rest.

The child's attitude of increasing respect toward his father contrasts with his attitude of familiarity toward his mother. Although no longer physically dependent upon her, he con-

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When the mixed gang gradually breaks up, the little girl 857
turns to the company of the women and girls of her clan. She 868
begins to take part in their economic activities, which center in and around the kitchen house. One of her first duties is to grate the ripe coconut meat in the preparation of coconut cream in which fish and greens are boiled daily. She also accompanies the older girls to the beach, and learns to kill fish by biting their heads, to clean them, and to extract the shellfish from the shells. Occasionally she accompanies older girls to the bush and learns to recognize and collect tender edible greens. All these activities are done in a spirit of play and curiosity as the girl explores and experiments with her world.

The girl likes to be with women, to sit with them, watch 857
them, listen to their gossip, laugh when they laugh, and do 524
what they do. She plays with stones and fruit, makes whistles out of leaves, and learns from the women to make string figures. I did not see any children playing with dolls, but informants say that little girls do occasionally play with a piece of wood wrapped with barkcloth. A little Lauan's dolls are real, for one of her main occupations is to take care of the babies of her clan, especially her younger brothers and sisters.

When the girl reaches the age of ten or eleven her playful 857
activities take on somewhat the character of work, for girls between the ages of twelve and twenty-five do almost all the daily work which falls to the women. Young girls, working in sub-clan, clan, or occasionally larger groups, gather the daily supply of fish or shellfish from the lagoon, and the greens and firewood for the kitchen from the bush. Frequently one hears from afar the harsh rhythmic chants they sing while walking through the jungle. The girls usually prepare the fires in the kitchen houses and boil the food for the evening meal. At this age some girls learn to make mats, and a few learn from their mothers the first steps in the complicated technic of making barkcloth.

Up to the age of eleven or twelve no special attention is paid 858
to the sex life of children except that the speaking tabu is 864

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858 enforced between brothers and sisters and parallel cousins of
● 864 opposite sex. Apparently many girls as well as boys masturbate,
and young mothers who are nursing babies—and hence
[838] forbidden sexual intercourse—occasionally do so also. According to the girls themselves, homosexual relationships among girls are not rare. These relationships usually begin by imitation of other girls before a girl's first menstruation. Practically all married women on Kambara say they have had such relationships before marriage, but afterwards they discontinued them without difficulty.

882 From the age of eleven, however, girls are usually more or
[585] less guarded by their parents, for virginity at marriage is prized. A girl's virginity is usually tested on her wedding night by her husband's female relatives, and the next morning the results of the test are made public. Fear of ridicule and the anger of her husband's relatives when she marries prevent some girls from accepting lovers before marriage, which usually does not take place until a girl is at least eighteen years old. Moreover, virgins are afraid of being deflorated. They are not sure just how the act is accomplished although they have witnessed sexual intercourse.

836 There is considerable difference in the degree of pre-marital
178 freedom found on the various islands in southern Lau. The most powerful force acting against pre-marital freedom is the virginity test. Although this custom is not observed at every wedding in Lau it is the rule on conservative islands like Fulanga, where standards of morality are relatively strict. The Lauans, however, try to keep the custom secret from western visitors because of fear of disapproval and ridicule. In general, the native emphasis on chastity has tended to break down in relation to the degree of Tongan and western influence. Among the islands visited, the greatest freedom was found on Mothe, which lies at the trade cross-roads for canoe traffic in southern Lau, and which was formerly the point of departure of sailing canoes to Tonga.